

# Blake Williams

EMC/SAG Eligible rakuen317@gmail.com Thompson Talent Management  
5'10" (334) 462-6636 (917) 828-3802

## NEW YORK & INTERNATIONAL THEATRE

GIANT KILLER SLUGS!	Dan	Pipeline Theatre Company/dir. Daniel Johnsen
EAR FOR EYE	Young Husband	Royal Court Theatre/dir. debbie tucker green
THE IMPORTANCE OF BEING EARNEST	Jack	The Instigators/dir. Christine Zagrobelny
MEASURE FOR MEASURE	Angelo	The Brick Theater/dir. Kathleen Hefferon
THE LAST DAYS OF JUDAS ISCARIOT	Judas	The Savage Detectives/dir. Enrique Huili
YESTERDAY IRAN/TODAY IRAQ	Stippy	Midtown International Theatre Festival/dir. Rebecca Etzine
THE BELLE'S STRATAGEM (staged reading)	Flutter	The Pearl Theatre Company/dir. J.R. Sullivan
BONGANI (staged reading)	Hansie	29 <sup>th</sup> Street Playwrights Collective/dir. Kate Holland
WEIRD BEARD (staged reading)	Mike	Primary Stages ESPA/dir. Cynthia Flowers

## REGIONAL THEATRE

A MIDSUMMER NIGHT'S DREAM	Puck (u/s)	Shakespeare Theatre of New Jersey/dir. Cameron Watson
HAMLET	Rosencrantz/Osric	Allentown Shakespeare/dir. Erik Pearson
ROMEO AND JULIET	Mercutio	Long Island Theatre Collective/dir. Frank Danko & Ian Sullivan
A BEHANDING IN SPOKANE	Mervyn	Long Island Theatre Collective/dir. Frank Danko
TARTUFFE	Damis	Shakespeare Theatre of NJ Tour/dir. Mike Donahue
LOVE'S LABOUR'S LOST	Dumaine	Shakespeare Theatre of NJ Tour/dir. Abigail Isaac
A LESSON BEFORE DYING	Paul Bonin	Theater Tuscaloosa/dir. Tina Turley

## TELEVISION/NEW MEDIA

MTV: DECODED ep 103	Supporting	MTV/dir. Ryan Hunter
I KILLED MY BFF ep 301	Featured	Lifetime Movie Network/dir. Andrea de Brito

## FILM

TROLLOWEEN *	Supporting	Kornhaber Brown/dir. Morgan Evans
CHASING DETAIL	Lead	Young America Productions/dir. Kenny Condon

\* Official selection Manhattan Film Festival 2015

## TRAINING

LYLE KESSLER'S MASTER CLASS FOR ACTORS  
ATLANTIC THEATER COMPANY ACTING SCHOOL, 2.5 Year Conservatory

**Adv. Acting:** Scott Zigler, Kristen Johnston, Anya Saffir  
**Acting:** Cynthia Silver, Jacquelyn Landgraf, Hilary Hinckle  
**Voice:** Katie Bull, Daniel Sergio, Francine Zervas  
**Improv:** Josh Lewis  
**Speech:** Susan Finch, John Van Wyden, Charley Layton  
**Suzuki/Viewpoints:** Kelly Maurer, Donnie Mather  
**Shakespeare:** Charles Tuthill  
**Casting:** Sharon Bialy, Todd Thaler

### Backstage Magazine

"Blake Williams...is nuanced and funny...as one of the more straitlaced city kids. His line "Thanks for giving me feelings" is one of the most amusing in the play, due to his straightforward delivery."

THE SHAKESPEARE THEATRE OF NEW JERSEY, Touring Company (The Next Stage Ensemble)  
UNIVERSITY OF ALABAMA, Bachelor of Arts in Communication Studies and Theater, with distinction, cum laude

## SKILLS

Public speaking, improv, clowning, masks, painting, driver's license, baseball, skateboarding, football, basketball, swimming  
Accents: Standard American, Southern (USA), British R.P., Cockney, Boston, Irish, New York, Russian, Yiddish, German