

# Blake Williams

EMC | SAG-Eligible

Height: 5'10" Hair: Brown Eyes: Green

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"Blake Williams...is nuanced and funny...as one of the more straitlaced city kids. His line 'Thanks for giving me feelings' is one of the most amusing in the play, due to his straightforward delivery."

*Backstage Magazine*

## TELEVISION & NEW MEDIA

GOD FRIENDED ME ep 219

Co-star

CBS/dir. Bola Ogun

MTV: DECODED ep 103

Co-star

MTV/dir. Ryan Hunter

## FILM

I CARRY YOU WITH ME\*

Supporting

Sony Pictures Classics/dir. Heidi Ewing

TROLLOWEEN (short) \*\*

Supporting

Kornhaber Brown/dir. Morgan Evans

CHASING DETAIL (short)

Lead

Young American Productions/dir. Kenny Condon

\* Official Selection Sundance Film Festival 2020, Winner of the AUDIENCE NEXT award

\*\* Official Selection Manhattan Film Festival 2015

## NEW YORK & INTERNATIONAL THEATRE

THE NOSE

Rhys

The Lower Case/dir. Dustin Freeman

GIANT KILLER SLUGS!

Dan

Pipeline Theatre Company/dir. Daniel Johnsen

OEDIPUS THE KING

Oedipus

Patch Works/dir. Evan Shaw

THE IMPORTANCE OF BEING EARNEST

Jack

The Instigators/dir. Christine Zagrobelny

MEASURE FOR MEASURE

Angelo

The Brick Theater/dir. Kathleen Hefferon

SLEEPING BEAUTY

King/Owl

NYC Panto/dir. Madeline Wall

OUTRAGE (solo show)

The Lurker

The Tank/dir. Rob Benson

EAR FOR EYE (filmed segment)

Husband

Royal Court Theatre/dir. debbie tucker green

THE BELLE'S STRATAGEM (staged reading)

Flutter

The Pearl Theatre Company/dir. J.R. Sullivan

WHAT WE TALK ABOUT WHEN WE TALK

Justin

Concord Theatricals/dir. Asher Lloyd Ehrenberg

ABOUT THE HOMELESS (staged reading)\*\*\*

\*\*\* Finalist, The Samuel French Off Off Broadway Short Play Festival

## REGIONAL THEATRE

A MIDSUMMER NIGHT'S DREAM

Puck (u/s)

Shakespeare Theatre of NJ/dir. Cameron Watson

SWEAT\*\*\*\*

Jason

Long Island Theatre Collective/dir. John Torres

HAMLET

Rosencrantz/Osric

Allentown Shakespeare/dir. Erik Pearson

END OF THE LINE

Narci

Long Island Theatre Collective/dir. Kevin Mundy

A BEHANDING IN SPOKANE

Mervyn

Long Island Theatre Collective/dir. Frank Danko

A LESSON BEFORE DYING

Paul Bonin

Theatre Tuscaloosa/dir. Tina Turley

\*\*\*\* WINNER of Best Performer in a Play, 2022 BroadwayWorld Regional Awards – Long Island

## EDUCATION & TRAINING

LYLE KESSLER'S MASTER CLASS FOR ACTORS

ATLANTIC THEATRE COMPANY ACTING SCHOOL, 2.5 Year Conservatory

**Adv. Acting:** Scott Zigler, Kristen Johnston, Anya Saffir

**Acting:** Cynthia Silver, Jacquelyn Landgraf, Hilary Hinckle

**Voice:** Katie Bull, Daniel Sergio, Francine Zervas

**Speech:** Susan Finch, John Van Wyden, Charley Layton

**Suzuki/Viewpoints:** Kelly Maurer, Donnie Mather

**Shakespeare:** Charles Tuthill

**Improv:** Josh Lewis

THE SHAKESPEARE THEATRE OF NEW JERSEY, Touring Company (The Next Stage Ensemble)

UNIVERSITY OF ALABAMA, BA in Communication Studies and Theatre, cum laude

## SKILLS

**Dialects:** Standard American, Southern American, Midwestern American, Boston, Irish, New York, British R.P., Cockney, Russian, Yiddish, South African; **Stage Combat:** Rapier, Fencing, Knife, Polearm; **Sports:** Baseball, Football, Basketball, Swimming, Running, Basic Skateboarding; **Misc:** Public Speaking, Improv, Immersive Theater, Clowning, Mime, Basic Dance; **Valid U.S. Driver's License, Valid U.S. Passport**

[www.actorblakewilliams.com](http://www.actorblakewilliams.com)